

Module name:	Art Education																									
Module-level, if applicable:	Bachelor																									
Code:	KU119																									
Subheading, if applicable:	-																									
Classes, if applicable:	-																									
Semester:	2 nd																									
Module coordinator:	Lecturers team of Art Education																									
Lecturer(s):	Lecturers team of Art Education																									
Language:	Bahasa Indonesia																									
Classification within the curriculum:	Compulsory course / General Courses (MKU)																									
Type of Teaching:	Contact hours per week during the semester	Class Size																								
Lecture (expository, discussions, questions and answers through an appreciation and analysis approach). Structured activities (art practice) Self-study (reviewing and searching for relevant material literature)	100 minutes	35																								
Workload:	The total workload is 91 hours/5440 minutes (3.2 ECTS) per semester, consisting of 1400 minutes (0.82 ECTS) lectures, 840 minutes (0.49 ECTS) exercise, 840 minutes (0.49 ECTS) structured activities, 1680 minutes (0.99 ECTS) self-study per week for 14 weeks, 200 minutes (0.12 ECTS) for two exams, and 480 minutes (0.28 ECTS) for two exam preparations.																									
Credit points:	3.2 ECTS (2 SKS), 1 SKS = 1.6 ECTS																									
Prerequisites course(s):	None																									
Course Learning Outcomes:	<p>After taking this course the students have the ability to:</p> <ul style="list-style-type: none"> • CLO1. Knowledge of the concept of art in general • CLO2. Experience in playing several art forms • CLO3. Improve awareness of national culture • CLO4. Practice an art performance 																									
Content:	Branch of Art, Basic music concepts, Basic elements of Music, Acoustics and organology, Types of music, Performing arts studies, Music psychology, Music and street musicians, Culture and the arts, Functions of art in society, Archipelago traditional arts, and art practice.																									
Study/exam achievements:	<p>The final mark will be weight as follow:</p> <table border="1"> <thead> <tr> <th>No</th> <th>CLO</th> <th>Assessment Object</th> <th>Assessment Techniques</th> <th>Weight (%)</th> </tr> </thead> <tbody> <tr> <td rowspan="2">1</td> <td rowspan="2">CLO 1</td> <td>Social competences</td> <td rowspan="2">Performance assessment</td> <td rowspan="2">20</td> </tr> <tr> <td>a. Individual assignment</td> </tr> <tr> <td rowspan="2"></td> <td rowspan="2"></td> <td>b. Exam</td> <td rowspan="2">Written Test</td> <td rowspan="2">30</td> </tr> <tr> <td>a. Mid-exam</td> </tr> <tr> <td></td> <td></td> <td>b. Final exam</td> <td>Written Test</td> <td>30</td> </tr> </tbody> </table>				No	CLO	Assessment Object	Assessment Techniques	Weight (%)	1	CLO 1	Social competences	Performance assessment	20	a. Individual assignment			b. Exam	Written Test	30	a. Mid-exam			b. Final exam	Written Test	30
No	CLO	Assessment Object	Assessment Techniques	Weight (%)																						
1	CLO 1	Social competences	Performance assessment	20																						
		a. Individual assignment																								
		b. Exam	Written Test	30																						
		a. Mid-exam																								
		b. Final exam	Written Test	30																						

	2	CLO 2	Social competences	Performance assessment	10
	3	CLO 3 CLO 4	Social competences	Performance assessment	10
	Total				100
Forms of media:	Board, LCD Projector, Laptop/Computer, Demonstration Equipment Package, LMS, music instrumentations,				
Literature:	<ol style="list-style-type: none"> 1. Kholid, Dody (2003). <i>'komposisi musik'</i> 2. Mack, Dieter. (2001). <i>Ilmu Melodi</i>, PML, Yogyakarta 3. Sukahardjana (2004). <i>Musik antara Kritik dan Apresiasi</i>. Kompas, Jakarta 				

PLO and CLO mapping

	BC-1	BC-2	BC-3	BC-4	BC-5	BC-6	BC-7	BC-8	BC-9	BC-10	BC-11	BC-12
CLO1									√		√	
CLO2									√		√	
CLO3									√		√	
CLO4									√		√	

